

The Festival of Silent Drums

GM reference | 120 minutes | Edition 2.0.0

At a glance

Four opening slots are the actual negotiating resource. Toma begins by asking for two council slots but accepts one after a visible reply slot is reserved. Rue needs two protected invitations, for a quiet performer and a newcomer; the two may decline without cancelling the event. Esen needs one crowd reply plus a marked aisle. Allocate all four and take the extra action to mark the aisle before the drum opening. A handclap compact needs Rue and Esen but gives the council its welcome after the opening instead. A quiet procession remains possible with no agreement. Read the terms before asking for offers and record the specific concession each party makes.

Truth

Lio accepted a silence cloth to keep the council from drowning out small performers. Its four tabs lift only after freely accepted turns for a quiet performer, a newcomer, the ensemble and a reply. A clap opening works while the cloth remains.

120-minute route

10m opening; Try the cloth and hear three requests 30m; Compare drum and clap compacts 40m; Stage the agreed opening 30m; 10m closure.
The cloth demonstration is earned in play. Leave the final slot unused on the clap route; the council's welcome moves after the opening instead of being silently counted as consent.

People

Toma: Give the festival an audible welcome Offers: Surrender a reprise if the crowd gets a reply. Boundary: The council cannot simply be erased from the program.
Rue: Protect quiet and newcomer invitations Offers: Two willing performers and a cloth demonstration. Boundary: An invitation must allow refusal.
Esen: Make the reply accessible and the aisle clear Offers: Handclap leaders and aisle markers. Boundary: No crowded opening without an exit lane.
Lio: Make room for freely accepted small voices Offers: The cloth and a tab-by-tab opening demonstration. Boundary: No tab is lifted by commanding a performer to accept.

Events

Closures

An opening with room to answer: Council accepts is true and Small performers accept is true and Stewards accept is true and Aisle marked is true
Hands carry the festival: Small performers accept is true

and Stewards accept is true and Aisle marked is true
A festival on foot: Available

Recovery

A refused invitation can become a described rest. If a party rejects the whole compact, use the quiet procession. It opens the stalls but forfeits the performance; do not declare the cloth cured.