

The Museum's Unwritten Room

GM reference | 120 minutes | Edition 2.0.0

At a glance

This is an inquiry into two different claims: why the room appeared and what can be put on its labels. Keep a table with columns for observed fact, supported inference, and open question. Deleted accession numbers paired with object shadows explain the room. A shipment receipt paired with an old catalogue margin supports "copper bowl, North Kiln workshop, maker not recorded"; neither supports naming the maker. Players may make the museum accountable, open a separate research display, or preserve the room closed. Yara acknowledges the deletions when shown the numbered correspondence; persuasion cannot produce missing maker identities. Give every player an object to describe, but only accession 47 is needed to prove the mechanism. Additional objects follow the same documented policy, not a repeated clue hunt.

Truth

Yara removed records with unknown maker names to simplify the exhibition. The museum's memory has preserved the omitted objects in an unlisted room. Matching accession numbers restores their records; surviving receipts establish materials and workshop locations, but do not establish individual makers. Honest provisional labels integrate the room. Invented names cannot.

120-minute route

10m opening; Hear the two curators' competing needs 20m; Audit omissions against the room 25m; Build a supported label at the conservation store 25m; Agree a public correction and opening policy 30m; 10m closure. Let players draft and challenge multiple labels, using one shared evidence standard. The extra intervals permit duplicate checking without forcing the museum to conceal the incomplete maker fields.

People

Rem: Make the public plan accurate before admitting visitors. Offers: A notice stand and controlled access. Boundary: Will not advertise an unfinished attribution as established.

Tali: Restore uncertainty to the catalogue. Offers: Deleted cards, blank labels, and the older index. Boundary: Will not fill an empty name field with a guess.

Bex: Keep the objects connected to their actual shipment. Offers: Packing bill and duplicate archive directions. Boundary: Can certify delivery, not authorship.

Yara: Preserve the objects and correct her simplifying decision. Offers: Access, an account of the deletion, and a signed correction. Boundary: Will not invent a maker merely to make the opening look complete.

Events

Visit Public display gallery: A visitor asks who made the bowl. Invite a player to read the exact label they can defend, including its uncertainty.

Closures

Room for an honest question: Supported provisional labels written is true and Omissions publicly acknowledged is true

A display still doing its research: Supported provisional labels written is true

A protected room, an unfinished exhibition: Available

Recovery

When one card is unavailable, check-duplicates at the conservation store costs two intervals and supplies recorded knowledge rather than a replacement revelation. The court-store-gallery route bypasses a closed new doorway. Preserve is available from anywhere and explicitly leaves the exhibition incomplete.